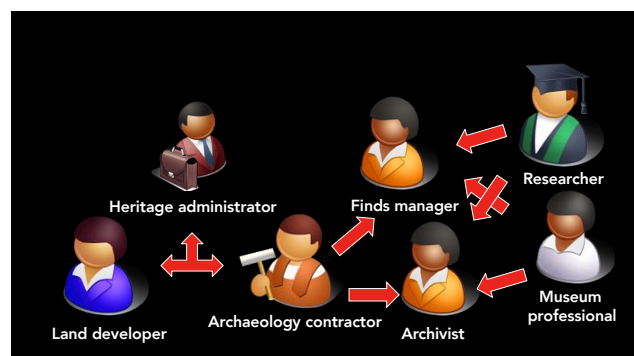
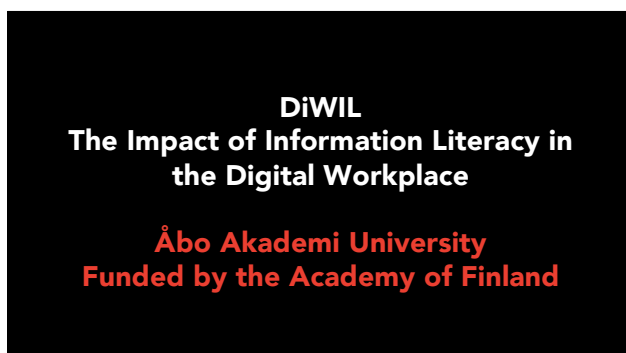
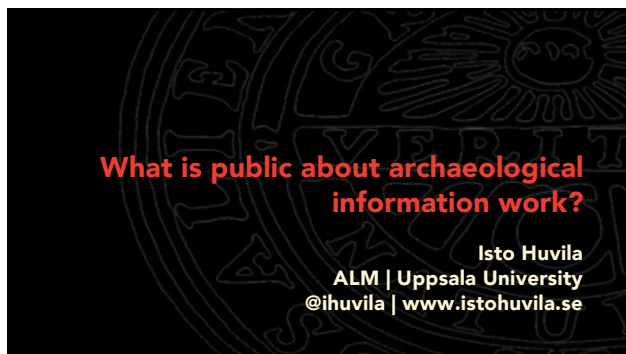
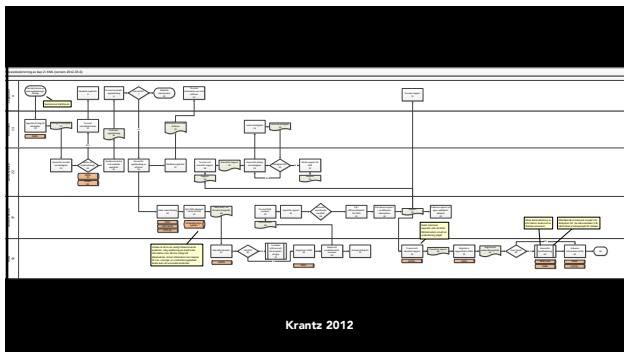






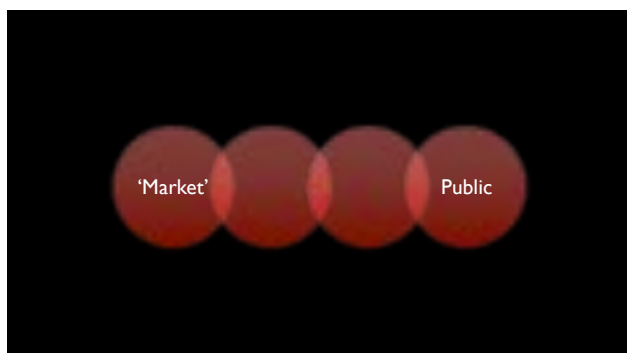
Why archaeology?
Knowing about the past
Our heritage

How?
Preservation
Documentation
Research

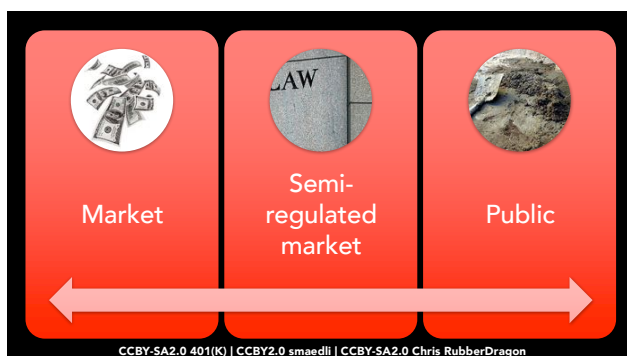
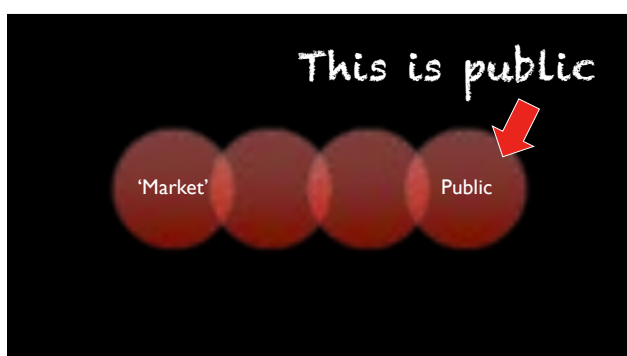
rescue archaeology
cultural resource management
development-led archaeology
contract archaeology
preventive archaeology
professional archaeology
...

90+ % of all
archaeological field
work preceeds
development.

Post-war infrastructural development
 New heritage legislations
 Valletta Convention of 1992
 Digitalisation
 NPM



How public is archaeological work, its informational outcomes and their perceived quality?



How public
Market: By (procurement and) use
Semi-reg: By 'balance'
Public: By public engagement

Outcomes

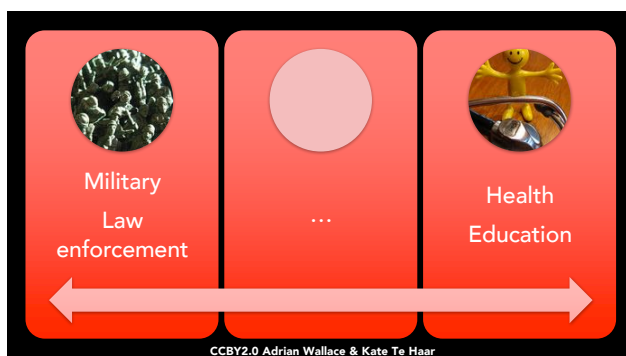
Market: Use of outcomes is public
Semi-reg: Use of outcomes is public
Public: Process and actor are public

Challenges

Market: Can you really buy archaeology?
Semi-reg: What is this all about? Who is benefitting (the public or market)?
Public: Government as the proxy of 'public'

Public-ness as a customer
Public-ness as an actor

Exploitation of outcomes and doing, what are they all about?



How 'public' is enacted
→ What 'public' is.

**What is public about archaeological
information work?**

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